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WALPOLE;

OR,

EVERY MAN HAS HIS PRICE.

A COMEDY, IN RHYME.

IN THREE ACTS.

By LORD LYTTON.

(SIR EDWARD LYTTON BULWER.)

Author of "The Rightful Hetr," "Lady of Lyons," etc., etc.

TO WHICH ARE ADDED

A description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the whole of the Stage Business.

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CHARACTERS.

THE RIGHT HON. ROBERT WALPOLE, M. P. (Chancellor of the Exchequer, and First Lord of the Treasury.)
JOHN VEASEY, M.P. (his Confidant.)
SELDEN BLOUNT, M.P.
SIR SIDNEY BELLAIR, Bart., M.P. (can be played by a lady.)
LORD NITHSDALE.
FIRST JACOBITE LORD.
SECOND JACOBITE LORD.

Frequenters of TOM's Coffee House, Servants, &c.

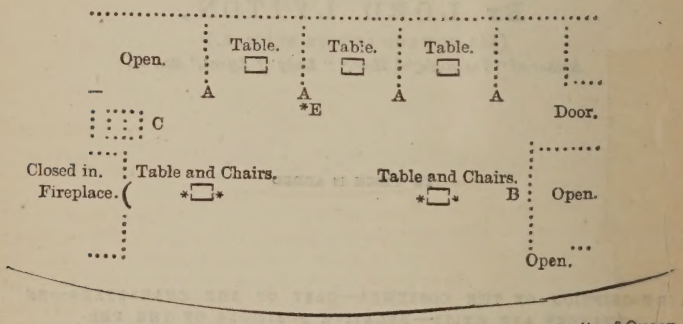
LUCY WILMOT.
MRS. VIZARD.

TIME OCCUPIED BY THE EVENTS OF THE PLAY—ONE DAY.

TIME OF PLAYING—ONE HOUR AND TEN MINUTES.

SCENERY (English.)

ACT I.—TOM's Coffee-House, in, London in 4th grooves.



The walls in panelling, dark red oak a few framed oil paintings, portraits of Queen Anne, Marlborough, Charles I., after Vandyke, the Battle of Blenheim, etc.; statuette of Bacchus, print of Sir Walter Raleigh smoking; a framed set of curious tobacco-pipes arranged as a trophy; East Indian curiosities; a stuffed raccoon, a handbill on a nail: "Distressed Mother....His Majesty's Servants....Prices of the Places," a handbill "£25 Reward. Whereas certain.....known for their excesses....MOHOCKS did set upon.....maltreat....rolled the said Sarah Frost, in a hogshead, down Holborn Hill....on the night of...." Old muskets and swords crossed, over fireplace, under a map. A, A, A, A, partitions of panelled oak, five feet high, making small rooms or "boxes," of the space between them, in which is a table with a seat running around three sides of each box. C, stairs leading off up from stage. R. U. E., open for WAITERS to exit as to kitchen, for coffee, etc. L. 2 E., double door. B, a bar, with oyster patties, meat pies, newspapers, books, tobacco jars, red, with gilt Arms of Great Britain on them, and "TOM's" in black letters; a public snuff-box, large. E, a cheval glass, on a stand, in which the LOUNGERS look before going off L. D. Curtains to the boxes, red.

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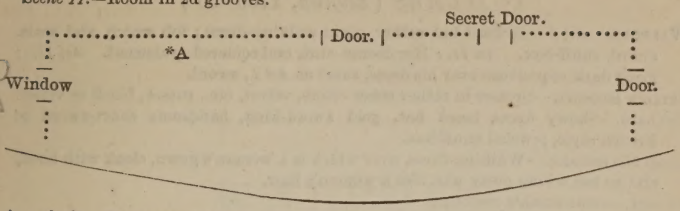
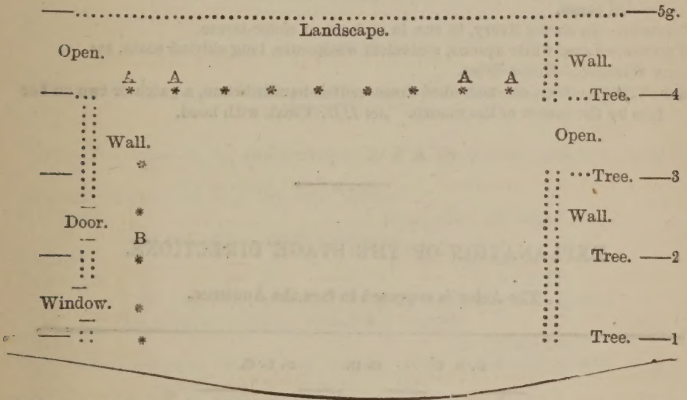
ACT II.—*Scene I.*—Room in 1st grooves. Portraits on wall.
Scene II.—Room in 2d grooves.



A, a clock. Balcony outside of window.
Scene III.—Outside of a House, court and garden wall in 5th grooves.



On flat, view of housetops, with a park of trees between. 4th groove line, a row of blue posts, set near enough to prevent a cart passing between them, four feet high. L. U. E., closed in by a garden wall or hedge. L. 1 and 2 E., a garden wall, six feet high, with spikes on top, and a creeping plant. R. 3 E., a low wall. R. 1 and 2 E., a set house front, on the ground floor a window, 1 E., and D. 2 E. above it, a practicable window with balcony. B, iron railing, with posts to the door, with lamps, and iron sockets, such as were used as extinguishers for torches.

ACT III.—*Scene I.*—St. James's Park in 1st grooves (or can be painted on canvas to roll up); two benches to be pushed on R. and L. Sunset effect. Tree wings. Sky sink and borders.

Scene II.—Same as *Scene I.*, *Act II.*, in first grooves (or 2d cut of 1st grooves.)
Scene III.—Same as *Scene II.*, *Act II.*, but set in 3d grooves instead of 2d.

PROPERTIES.

ACT I.: Trays; plates; blue china cups and saucers; chocolate dishes; eatables; a joint of meat, a ham, some preserves, on bar; pipes, tobacco, etc. *Act II.*—*Scene* 1*st* Writing materials, books and papers on table; three chairs. *Scene* 2*d*: A purse, filled; poker; hand-bell. *Scene* 3*d*: Pebbles. *Act III.*—*Scene* 1*st*: Note. *Scene* 2*d*: Note as before candles in candle-sticks; book on table; hand-bell, pocket-book. *Scene* 3*d*: Lamp; miniature for LUCY; note-book; key.

COSTUMES (*English*, 1700–'20)

WALPOLE.—*Act I.:* Elegant but rather plain walking-dress; fob watch and seals, sword, snuff-box. *Act II.:* Handsome suit, embroidered waistcoat. *Act III.:* Long dark roquelaure over his dress, same as *Act I.*, sword.

SELDEN BLOUNT.—Dresses in rather sober colors, velvet, etc., russet, black or violet.

BELLAIR.—Showy dress, laced hat, gold sword-knot, handsome court-sword of French style, jeweled snuff-box.

LORD NITHSDALE.—Walking-dress, over which is a woman's gown, cloak with hood, and he has a long curly wig, like a woman's hair.

VEASEY.—Gentleman's costume.

JACOBITE LORDS.—Walking-dresses, fighting-swords.

LOUNGERS in coffee-house.—Dandy dresses, laced hats, showy sword-cases, gold-headed canes.

FOOTMEN.—In showy livery, to run in and out of coffee-house.

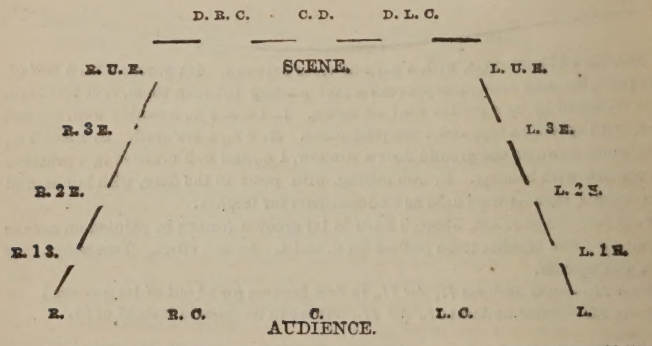
WAITERS.—Long white aprons, sleeveless waistcoats, long skirted coats, etc.

LUCY WILMOT.—House-dress.

MRS. VIZARD.—Cap, old-fashioned dress, crutch-handled cane, a patch or two on her face by the corner of the mouth. *Act III.:* Cloak with hood.

EXPLANATION OF THE STAGE DIRECTIONS.

The Actor is supposed to face the Audience.



L.	Left.	C.	Centre.
L. C.	Left Centre.	R.	Right.
L. 1 E.	Left First Entrance.	R. 1 E.	Right First Entrance.
L. 2 E.	Left Second Entrance.	R. 2 E.	Right Second Entrance.
L. 3 E.	Left Third Entrance.	R. 3 E.	Right Third Entrance.
L. U. E.	Left Upper Entrance (wherever this Scene may be.)	R. U. E.	Right Upper Entrance.
D. L. C.	Door Left Centre.	D. R. C.	Door Right Centre.

[*For Synopsis, see last page.*]

WALPOLE

ACT I.

SCENE.—Tom's *Coffee-house, in 4th grooves—At back,* Gentlemen *seated in the different "boxes."*

Enter Walpole, L. D., *and* Veasey, R. 2 E., *down steps, both to* C. *front.*

Veasey. Ha! good day, my dear patron.
Walpole. Good day, my dear friend;
You can spare me five minutes?
Veasey. Five thousand.
Walpole. Attend;
I am just from the king, and I failed not to press him
To secure to his service John Veasey.
Veasey. God bless him!
Walpole. George's reign, just begun, your tried worth will distinguish.
Veasey. Oh, a true English king!
Walpole. Tho' he cannot *speak* English.
Veasey. You must find that defect a misfortune, I fear?
Walpole. The reverse; (*smiles*) for no rivals can get at his ear.
It is something to be the one public man pat in
The new language that now governs England, dog Latin.
Veasey. Happy thing for these kingdoms that *you* have that gift,
Or, alas! on what shoals all our counsels would drift.
Walpole. (*jauntily*). Yes, the change from Queen Anne to King George, we must own,
Renders me and the Whigs the sole props of the throne.
For the Tories their Jacobite leanings disgrace,
And a Whig is the only safe man for a place.
Veasey. And the Walpoles of Houghton, in all their relations,
Have been Whigs to the backbone for three generations.
Walpole. Ay, my father and mother contrived to produce
Their eighteen sucking Whigs for the family use,
Of which number one only, without due reflection,
Braved the wrath of her house by a Tory connection.
But, by Jove, if her Jacobite husband be living,
I will make him a Whig.
Veasey. How?
Walpole. By something worth giving;
For I loved her in boyhood, that pale pretty sister;

And in counting the Walpoles still left, I have miss'd her.
(*pauses in emotion, but quickly recovers himself*)
What *was* it I said? Oh—the State and the Guelph,
For their safety, must henceforth depend on myself.
The revolt, scarcely quenched, has live sparks in its ashes;
Nay, fresh seeds for combustion were sown by its flashes.
Each example we make dangerous pity bequeathes;
For no Briton likes blood in the air that he breathes.

VEASEY. Yes; at least there's one rebel whose doom to the block
Tho' deserved, gives this soft-hearted people a shock.

WALPOLE. Lord Nithsdale, you mean; handsome, young, and just wedded—
A poor body—'twould do us much harm if beheaded.

VEASEY. Yet, they say, *you* rejected all prayers for his life.

WALPOLE. It is true; but *in private* I've talked to his wife;
She had orders to see him last night in the Tower,
And——

VEASEY. Well?—

WALPOLE (*looking at his watch*). Wait for the news—'tis not yet quite the hour.
Ah! poor England, I fear, at the General Election,
Will vote strong in a mad anti-Whiggish direction.
From a Jacobite Parliament we must defend her,
Or the King will be Stuart, and Guelph the Pretender.
And I know but one measure to rescue our land
From the worst of all ills—Civil War.

VEASEY (*solemnly*). True; we stand
At that dread turning-point in the life of a State
When its free choice would favor what freedom should hate;
When the popular cause, could we poll population——

WALPOLE. Would be found the least popular thing in the nation.

VEASEY. Scarce a fourth of this people are sound in their reason——

WALPOLE. But we can't hang the other three-fourths for high treason!

VEASEY. Tell me, what is the measure your wisdom proposes?

WALPOLE. In its third year, by law, this Whig Parliament closes.
But the law! What's the law in a moment so critical?
Church and State must be saved from a House Jacobitical.
Let this Parliament then, under favor of Heaven,
Lengthen out its existence from three years to seven.

VEASEY. Brilliant thought! could the State keep its present directors
Undisturbed for a time by those rowdy electors,
While this new German tree, just transplanted, takes root,
Dropping down on the lap of each friend golden fruit,
Britain then would be saved from all chance of reaction
To the craft and corruption of Jacobite faction.
But ah! think you the Commons would swallow the question?

WALPOLE. That depends on what pills may assist their digestion.
I could make—see this list—our majority sure,
If by buying two men I could sixty secure;
For as each of these two is the chief of a section
That will vote black or white at its leader's direction,
Let the pipe of the shepherd but lure the bell-wether,
And he folds the whole flock, wool and cry, altogether.
Well, the first of these two worthy members you guess.

VEASEY. Sure, you cannot mean Blount, virtuous Selden Blount?

WALPOLE. Yes.

VEASEY. What! your sternest opponent, half Cato, half Brutus,
He, whose vote incorruptible———
WALPOLE. Just now would suit us;
For a patriot so staunch could with dauntless effrontery—
VEASEY. Sell himself?
WALPOLE. Why, of course, for the good of his country.
True, his price will be high—he is worth forty votes,
And his salary must pay for the change in their coats.
Prithee, has not his zeal for his fatherland—rather
Overburthened the lands he received from his father?
VEASEY. Well, 'tis whispered in clubs that his debts somewhat tease him.
WALPOLE. I must see him in private, and study to ease him.
Will you kindly arrange that he call upon me
At my *home, not* my office, to-day—just at three?
Not a word that can hint of the object in view——
Say some (*slight pause*) bill in the House that concerns him and you;
And on which, as distinct from all party disputes,
Members meet without tearing each other like brutes.
VEASEY. Lucky thought!—Blount and I both agree in Committee
On a bill for amending the dues of the City——
WALPOLE. And the Government wants to enlighten its soul
On the price which the public should pay for its coal.
We shall have him, this Puritan chief of my foes.
Now the next one to catch is the chief of the Beaux;
All our young members mimic his nod or his laugh;
And if Blount be worth forty votes, he is worth half.
VEASEY. Eh! Bellair, whose defence of the Jacobite peers——
WALPOLE. Thrilled the House; Mr. Speaker himself was in tears.
Faith, I thought he'd have beat us. (*taking snuff.*)
VEASEY. That fierce peroration——
WALPOLE. Which compared me to Nero—superb (*brushing the snuff from his lace lappet*) declamation!
VEASEY. Yes; a very fine speaker.
WALPOLE. Of that there's no doubt
For he speaks about things he knows nothing about.
But I still to our party intend to unite him——
Secret Service Department—Bellair—a small item.
VEASEY. Nay, you jest—for this gay maiden knight in debate,
To a promise so brilliant adds fortune so great——
WALPOLE. That he is not a man to be bought by hard cash;
But he's vain and conceited, light-hearted and rash.
Every favorite of fortune hopes still to be greater,
And a beau must want something to turn a debater.
Hem! I know a Duke's daughter, young, sprightly and fair;
She will wed as I wish her; hint that to Bellair;
Ay, and if he will put himself under my steerage,
Say that with the Duke's daughter I throw in the peerage.
VEASEY. (*thoughtfully*). Those are baits that a vain man of wit *may* seduce.
WALPOLE. Or, if not, his political creed must be loose;
To some Jacobite plot he will not be a stranger,
And to win him securely——
VEASEY. We'll get him in danger
Hist!

Enter BELLAIR, *humming a tune*, L. D.

WALPOLE. Good-morning, Sir Sidney; your speech did you credit;
And whatever your party, in time you will head it.
Your attack on myself was exceedingly striking,
Though the subject you choose was not quite to my liking.
Tut! I never bear malice. You hunt?

BELLAIR. Yes, of late

WALPOLE. And you ride as you speak?

BELLIAR. Well, in both a light weight.

WALPOLE. But light weights have the odds in their favor, I fear.
Come and hunt with my harriers at Houghton this year;
I can show you some sport.

BELLAIR. Sir, there's no doubt of that.

WALPOLE. We will turn out a fox.

BELLAIR. (*aside*). As a bait for a rat!

WALPOLE. I expect you next autumn! Agreed then; good-day.
[*they salute, and exit,* WALPOLE, L. D.

BELLAIR. Well, I don't know a pleasanter man in his way;
'Tis no wonder his friends are so fond of their chief.

VEASEY. That you are not among them is matter for grief.
Ah, a man of such stake in the land as yourself,
Could command any post in the court of the Guelph.

BELLAIR. No, no; I'm appalled.

VEASEY. By the king? Can you doubt him?

BELLAIR. I'm appalled by those Gorgons, the ladies about him.

VEASEY. Good! ha, ha! yes, in beauty his taste *may* be wrong,
But he has what we want, sir, a government strong.

BELLAIR. Meaning petticoat government? Mine too is such,
But *my* rulers don't frighten their subjects so much.

VEASEY. Nay, your rulers? Why plural? Legitimate sway
Can admit but one ruler to love——

BELLAIR. And obey.
What a wife! Constitutional monarchy? Well,
If I choose my own sovereign I *might* not rebel.

VEASEY. You may choose at your will! With your parts, wealth, condition,
You in marriage could link all the ends of ambition
There *is* a young beauty—the highest in birth
And her father, the Duke——

BELLAIR. Oh, a Duke!

VEASEY. Knows your worth
Listen; Walpole, desiring to strengthen the Lords
With the very best men whom the country affords,
His implied to his Grace, that his choice should be clear.
(*carelessly*) If you wed the Dukes's daughter, of course you're a peer.

BELLAIR. With the Lords and the lady would Walpole ally me?

VEASEY. Yes; and if I were *you*——

BELLAIR He would certainly buy me;
But I,—being a man——(*draws himself up haughtily*)

VEASEY. No offence. Why that frown?

BELLAIR (*relapsing into his habitual ease*). Nay, forgive me. Tho man,
I'm a man about town;
And so graceful a compliment could not offend
Any man about town, from a *Minister's friend.*
Still, if not from the frailty of mortals exempt,
Can a mortal be tempted where sins do not tempt?
Of my rank and my fortune I *am* so conceited,
That I don't, with a wife, want those blessings repeated.

And tho' flattered to learn I should strengthen the Peers—
Give me still our rough House with its laughter and cheers.
Let the Lords have their chamber—I grudge not its powers;
But for badgering a Minister nothing like ours!
Whisper that to the Minister;—sir, your obedient. (*turns away, R. to* GENTLEMEN *at table.*)

VEASEY (*aside*). Humph! I see we must hazard the ruder expedient.
If some Jacobite pit for his feet we can dig,
He shall hang as a Tory, or vote as a Whig. (VEASEY *retires up stage*)

BELLAIR (*seating himself, R. C. front*). Oh, how little these formalist middle-aged schemers
Know of *us* the bold youngsters, half sages, half dreamers!
Sages half? Yes, because of the time rushing on,
Part and parcel are *we; they* belong to time gone.
Dreamers half? Yes, because in a woman's fair face
We imagine the heaven they find in a place.
At this moment I, courted by Whig and by Tory,
For the spangles and tinsel which clothe me with glory,
Am a monster so callous, I should not feel sorrow
If an earthquake engulfed Whig and Tory to-morrow
"What a heartless assertion!" the aged would say;
True, the young have no heart, for they give it away.
Ah, I love! and here—joy! comes the man who may aid me.

Enter BLOUNT, L. D.

BLOUNT (*to Coffee-house loungers, who gather round him as he comes down the stage*).
Yes, sir, just from Guildhall, where the City has paid me
The great honor I never can merit enough,
Of this box, dedicated to Virtue——(*Coffee-house loungers gather around*)

VEASEY. And snuff.

BLOUNT. Yes, sir, Higgins the Patriot, who deals in rappee,
Stored that box with pulvillio, superfluous to me;
For a public man gives his whole life to the nation,
And his nose has no time for a vain titillation.

VEASEY. On the dues upon coal—apropos of the City—
We agreed——

BLOUNT. And were beat; Walpole bribed the Committee.

VEASEY. You mistake; he leans tow'rds us, and begs you to call
At his house—three o'clock.

BLOUNT (*declaiming as if in Parliament*). But I say, once for all,
That the dues——

VEASEY. Put the case as you only can do,
And we carry the question.

BLOUNT. I'll call, sir, at two.

VEASEY. He said three.

BLOUNT. I say *two*, sir; my honor's at stake,
To amend every motion that Ministers make. (VEASEY *retires into the background.*)

BLOUNT. (*advancing to* BELLAIR). Young debater, your hand. One might tear into shreds
All your plea for not cutting off Jacobite heads;
But that burst against Walpole redeemed your whole speech.

Be but honest, and high is the fame you will reach.

BELLAIR. (R. C.). Blount, your praise would delight, but your caution offends.

BLOUNT. (C.). 'Tis my way—I'm plain spoken to foes and to friends.
What are talents but snares to mislead and pervert you,
Unless they converge in one end—Public Virtue!
Fine debaters abound; we applaud and despise them;
For when the House cheers them the Minister buys them.
Come, be honest, I say, sir—away with all doubt;
Public Virtue commands! Vote the Minister out!

BELLAIR. Public virtue when construed means private ambition.

BLOUNT. This to me—to a Patriot——

BELLAIR. In fierce opposition;
But you ask for my vote.

BLOUNT. England wants every man.

BELLAIR. Well, tho' Walpole can't buy me, I think that you can.
Blount, I saw you last evening cloaked up to your chin,
But I had not a guess who lay, *perdu*, within
All those bales of broadcloth—when a gust of wind rose,
And uplifting your beaver it let out your nose.

BLOUNT. (*somewhat confusedly*). Yes, I always am cloaked—half disguised when I go
Certain rounds—real charity hides itself so;
For one good deed concealed is worth fifty paraded.

BELLAIR. Finely said. Quitting, doubtless, the poor you had aided,
You shot by me before I had time to accost you,
Down a court which contains but one house;—there I lost you.

BLOUNT. One house!

BELLAIR. Where a widow named Vizard——

BLOUNT. (*aside*). I tremble.
Yes——

BELLAIR. Resides with an angel——

BLOUNT. (*aside*). 'Twere best to dissemble.
With an angel! bah! say with a girl—what's her name?

BELLAIR. On this earth Lucy Wilmot.

BLOUNT. Eh!—Wilmot?

BELLAIR. The same.

BLOUNT. (*after a short pause*). And how knew you these ladies?

BELLAIR. Will you be my friend?

BLOUNT. I? of course. Tell me all from beginning to end.

BELLAIR. Oh, my story is short. Just a fortnight ago,
Coming home tow'rds the night from my club——

BLOUNT. Drunk?

BELLAIR. So, so.
"Help me, help!" cries a voice—'tis a woman's—I run—
Which may prove I'd drunk less than I often have done.
And I find—but, dear Blount, you have heard the renown
Of a set called the Mohawks?

BLOUNT. The scourge of the town.
A lewd band of night savages, scouring the street,
Sword in hand,—and the terror of all whom they meet
Not as bad as themselves;—*you* were safe, sir; proceed.

BELLAIR. In the midst of the Mohawks I saw her and freed——

BLOUNT. You saw *her*—Lucy Wilmot—at night, and alone?

BELLAIR. No, she had a protector—the face of that crone.

BLOUNT. Mistress Vizard?

BELLAIR. The same, yet, tho' strange it appear,
When the rogues saw her face they did *not* fly in fear.
Brief—I came, saw and conquered—but own, on the whole,
That my conquest was helped by the City Patrol.
I escorted them home—at their threshold we part——
And I mourn since that night for the loss of my heart.

BLOUNT. Did you call the next day to demand back that treasure?

BELLAIR. Yes.

BLOUNT. And saw the young lady?

BELLAIR. I had not that pleasure;
I saw the old widow, who told me politely
That her house was too quiet for visits so sprightly;
That young females brought up in the school of propriety
Must regard all young males as the pests of society.
I will spare you her lectures, she showed me the door,
And closed it.

BLOUNT. You've seen Lucy Wilmot no more?

BELLAIR. Pardon, yes—very often; that is once a day.
Every house has its windows——

BLOUNT. Ah! what did you say?

BELLAIR. Well, by words very little, but much by the eyes.
Now instruct me in turn,—from what part of the skies
Did my angel descend? What her parents and race?
She is well-born, no doubt—one sees *that* in her face.
What to her is Dame Vizard—that awful duenna,
With the look of a griffiness fed upon senna?
Tell me all. Ho there!—drawer, a bottle of clary!
[*Exit*, WAITER, R. U. E.

BLOUNT. Leave in peace the poor girl whom you never could marry.

BELLAIR. Why?

BLOUNT. Her station's too mean. In a small country town
Her poor mother taught music.

BELLAIR. Her father?

Enter WAITER, R. U. E., *and places wine and glasses on the table.* R. C.

BLOUNT. Unknown.
From the mother's deathbed, from the evil and danger
That might threaten her youth, she was brought by a stranger.
To the house of the lady who——

BELLAIR. Showed me the door?

BLOUNT. Till instructed to live like her mother before,
As a teacher of music. My noble young friend,
To a match so unmeet you could never descend.
You assure me, I trust, that all thought is dismist
Of a love so misplaced.

BELLAIR. No—(*filling* BLOUNT'S *glass*)—her health!

BLOUNT. You persist?
Dare you, sir, to a man of my tenets austere,
Even to hint your design if your suit persevere?
What!—you still would besiege her?

BELLAIR. Of course, if I love.

BLOUNT. I am virtue's defender, sir—there is my glove. (*flings down his glove, and rises in angry excitement.*)

BELLAIR. Noble heart! I esteem you still more for this heat,
In the list of my sins there's no room for deceit;

U. C. ILL LIB.

And to plot against innocence helpless and weak—
I'd as soon pick a pocket!

BLOUNT. What mean you then? Speak.

BELLAIR. Blount, I mean you to grant me the favor I ask.

BLOUNT. What is that?

BELLAIR. To yourself an agreeable task.
Since you know this Dame Vizard, you call there to-day,
And to her and to Lucy say all I would say.
You attest what I am—fortune, quality, birth,
Adding all that your friendship allows me of worth.
Blount, I have not a father; I claim you as one;
You will plead for my bride as you'd speak for a son.
All arranged—to the altar we go in your carriage,
And I'll vote as you wish the month after my marriage.

BLOUNT (*aside*). Can I stifle my fury?

Enter NEWSMAN, *with papers*, L. D.

NEWSMAN. Great news! (*music, animated, piano.*)

BELLAIR. Silence ape! (*coffee-house loungers rise and crowd round the* NEWSMAN, L. C.—VEASEY *snatching the paper.*)

OMNES. Read.

VEASEY (*reading through the music*). "Lord Nithsdale, the rebel, has made his escape.
His wife, by permission of Walpole, last night,
Saw her lord in the tower——"(*great sensation.*)

BELLAIR (*to* BLOUNT). You will make it all right.

VEASEY (*continuing*). "And the traitor escaped in her mantle and dress."

BELLAIR (*to* BLOUNT). Now my fate's in your hands—I may count on you.

BLOUNT (*loudly*). Yes. (*music forte.*)

QUICK CURTAIN.

ACT II.

SCENE I.—*A room in* WALPOLE'S *house in* 1*st grooves.*

Discover WALPOLE *and* VEASEY *seated at table.*

WALPOLE. And so Nithsdale's escaped! His wife's mantle and gown;
Well—ha, ha! let us hope he's now out of this town,
And in safer disguise than my lady's attire,
Gliding fast down the Thames—which he'll not set on fire.

VEASEY. All your colleagues are furious.

WALPOLE. Ah, yes; if they catch him,
Not a hand from the crown of the martyr could snatch him!
Of a martyr so pitied the troublesome ghost
Would do more for his cause than the arms of a host.
These reports from our agents, in boro' and shire,
Show how slowly the sparks of red embers expire.
Ah! what thousands will hail in a general election
The wild turbulent signal for——

VEASEY. Fresh insurrection.

WALPOLE. (*gravely*). Worse than that; Civil War!—at all risk, at all cost,
We must carry this bill, or the nation is lost.
VEASEY. Will not Tory and Roundhead against it unite?
WALPOLE. Every man has his price; I must bribe left and right.
So you've failed with Bellair—a fresh bait we must try.
As for Blount——

Enter SERVANT, L.

SERVANT. Mr. Blount.
WALPOLE. Pray admit him. Good-bye. [*Exit* VEASEY, L.

SERVANT *bows in* BLOUNT, L.

BLOUNT. Mr. Walpole, you ask my advice on the dues
Which the City imposes on coal.
WALPOLE. (*motions* BLOUNT *to take seat*, L. C.). Sir, excuse
That pretence for some talk on more weighty a theme,
With a man who commands——
BLOUNT (*aside*). Forty votes.
WALPOLE. My esteem.
You're a patriot, and therefore I courted this visit,
Hark! your country's in danger—great danger, sir.
BLOUNT (*drily*). Is it?
WALPOLE. And I ask you to save it from certain perdition.
BLOUNT. Me!—I am——
WALPOLE. Yes, at present in hot opposition.
But what's party? Mere cricket—some out and some in;
I have been out myself. At that time I was thin.
Atrabilious, sir,—jaundiced; now rosy and stout,
Nothing pulls down a statesman like long fagging out.
And to come to the point, now there's nobody by,
Be as stout and as rosy, dear Selden, as I.
What! when bad men conspire, shall not good men combine?
There's a place—the Paymastership—just in your line;
I may say that the fees are ten thousand a year,
Besides extras—not mentioned. (*aside*) The rogue will cost dear.
BLOUNT. What has that, sir, to do with the national danger
To which——
WALPOLE. You're too wise to be wholly a stranger.
Need I name to a man of your Protestant true heart
All the risks we yet run from the Pope and the Stuart?
And the indolent public is so unenlightened
That 'tis not to be trusted, and scarce to be frightened.
When the term of this Parliament draws to its close,
Should King George call another, 'tis filled with his foes.
BLOUNT. You pay soldiers eno' if the Jacobites rise——
WALPOLE. But a Jacobite house would soon stop their supplies.
There's a General on whom you must own on reflection,
The Pretender relies.
BLOUNT. Who?
WALPOLE. The General Election.
BLOUNT. That election must come; you have no other choice.
Would you juggle the People and stifle its voice?
WALPOLE. That is just what young men fresh from college would say
And the People's a very good thing in its way.
But what is the People?—the mere population?

No, the sound-thinking part of this practical nation,
Who support peace and order, and steadily all poll
For the weal of the land!

BLOUNT (*aside*). In plain words, for Bob Walpole.

WALPOLE. Of a people like this I've no doubt, or mistrustings,
But I have of the fools who vote wrong at the hustings.
Sir, in short, I am always frank-spoken and hearty,
England needs all the patriots that go with your party.
We must make the three years of this Parliament seven,
And stave off Civil War. You agree?

BLOUNT (*rises*). Gracious heaven!
Thus to silence the nation, to baffle its laws,
And expect Selden Blount to defend such a cause!
What could ever atone for so foul a disgrace?

WALPOLE. Everlasting renown—(*aside*) and the Paymaster's place,

BLOUNT. Sir, your servant—good day; I am not what you thought;
I am honest——(*going* L.)

WALPOLE. Who doubts it? (*rises.*)

BLOUNT. And not to be bought.

WALPOLE (*stays* BLOUNT *at* L. C.). You are not to be bought, sir—astonishing man!
Let us argue that point. (*to* C.) If creation you scan,
You will find that the children of Adam prevail
O'er the beasts of the field but by barter and sale.
Talk of coals—if it were not for buying and selling,
Could you coax from Newcastle a coal to your dwelling?
You would be to your own fellow-men good for naught,
Were it true, as you say, that you're not to be bought.
If you find men worth nothing—say, don't you despise them?
And what proves them worth nothing?—why nobody buys them.
But a man of such worth as yourself! nonsense—come,
Sir, to business; I want you—I buy you; the sum?

BLOUNT. Is corruption so brazen? are manners so base?

WALPOLE (*aside*). That means he don't much like the Paymaster's place.
(*with earnestness and dignity.*)
Pardon, Blount, I spoke lightly; but do not mistake,—
On mine honor the peace of the land is at stake.
Yes, the peace and the freedom! Were Hampden himself
Living still, would he side with the Stuart or Guelph?
When the Cæsars the freedom of Rome overthrew,
All its forms they maintained—'twas its spirit they slew!
Shall the freedom of England go down to the grave?
No! the forms let us scorn, so the spirit we save.

BLOUNT. England's peace and her freedom depend on your bill?

WALPOLE (*seriously*). Thou know'st it—and therefore——

BLOUNT. My aid you ask still!

WALPOLE. Nay, no longer *I* ask, 'tis thy country petitions.

BLOUNT. But you talked about terms.

WALPOLE (*pushing pen and paper to him*). There, then, write your conditions. (BLOUNT *writes, folds the paper, gives it to* WALPOLE, *bows and exit,* L. D.)

WALPOLE. (*reading*). "'Mongst the men who are bought to save England inscribe me,
And my bribe is the head of the man who wou'd bribe me."
Eh! my head! That's ambition much too high-reaching;
I suspect that the crocodile hints at impeaching.

And he calls himself honest! What highwayman's worse?
Thus to threaten my life when I offer my purse.
Hem! he can't be in debt, as the common talk runs,
For the man who scorns money has never known duns.
And yet *have* him I must! Shall I force or entice?
Let me think—let me think; every man has his price.
[*Exit* WALPOLE, *slowly*, R.

Scene changes to

SCENE II.—*A room in* MRS. VIZARD'S *house, in 2d grooves.*

Enter MRS. VIZARD, R.

MRS. VIZARD. 'Tis the day when the Jacobite nobles bespeak
This safe room for a chat on affairs once a-week. (*knock without*, L.)
Ah, they come.

Enter, D. F., *two* JACOBITE LORDS, *and* NITHSDALE, *disguised as a woman.*

FIRST LORD. Ma'am, well knowing your zeal for our king,
To your house we have ventured this lady to bring.
She will quit you at sunset—nay, haply, much sooner—
For a voyage to France in some trusty Dutch schooner.
Hist!—her husband in exile she goes to rejoin,
And our homes are so watched——
MRS. VIZ. That she's safer in mine.
Come with me, my dear lady, I have in my care
A young ward——
FIRST L. Who must see her not! Till we prepare
Her departure, conceal her from all prying eyes;
She is timid, and looks on new faces as spies.
Send your servant on business that keeps her away
Until nightfall;—her trouble permit me to pay. (*giving a purse.*)
MRS. VIZ. Nay, my lord, I don't need——
FIRST L. Quick—your servant release.
MRS. VIZ. I will send her to Kent with a note to my niece.
[*Exit*, MRS. VIZARD, R.
FIRST L. (*to* NITHSDALE). Here you are safe; still I tremble until you are freed;
Keep sharp watch at the window—the signal's agreed.
When a pebble's thrown up at the pane, you will know
'Tis my envoy;—a carriage will wait you below.
NITHSDALE. And, if, ere you can send him, some peril befall?
FIRST L. Risk your flight to the inn near the steps at Blackwall.

Re-enter MRS. VIZARD, R.

MRS. VIZ. She is gone.
FIRST L. Lead the lady at once to her room.
MRS. VIZ. (*opening* L. D.). No man dares enter here.
NITHSDALE (*aside*). Where she sleeps, I presume.
[*Exeunt* MRS. VIZARD *and* NITHSDALE, L. D.
SECOND L. You still firmly believe, tho' revolt is put down,
That King James is as sure to recover his crown.

FIRST LORD. Yes; but wait till this Parliament's close is decreed,
And then up with our banner from Thames to the Tweed.
(*knock at back*, R. *side*)
Who knocks? Some new friend?

Enter MRS. VIZARD, L., *crosses to* R.

MRS. V. (*looking out of the window*, R.). Oh! quick—quick—do not stay!
It is Blount.
BOTH LORDS. What, the Roundhead?
MRS. V. (*opening concealed door*, L. *in* F.). Here—here—the back way.
[*Exit* MRS. VIZARD, D. F.
FIRST L. (*as they get to* L. D. *in* F.). Hush! and wait till he's safe within doors.
SECOND L. But our foes
She admits?
FIRST L. By my sanction—their plans to disclose.

Exeunt JACOBITE LORDS, L. D. *in* F., *just as enter* BLOUNT *and* MRS. VIZARD, D. F.

MRS. VIZ. I had sent out my servant; this is not your hour.
BLOUNT. Mistress Vizard.
MRS VIZ. Sweet sir! (*aside*) He looks horridly sour.
BLOUNT. I enjoined you when trusting my ward to your care——
MRS. VIZ. To conceal from herself the true name that you bear.
BLOUNT. And she still has no guess——
MRS. VIZ. That in Jones, christened John,
'Tis the great Selden Blount whom she gazes upon.
BLOUNT. And my second injunction——
MRS. VIZ. Was duly to teach her
To respect all you say, as if said by a preacher.
BLOUNT. A preacher!—not so; as a man she should rather
Confide in, look up to, and love as——
MRS. VIZ. A father.
BLOUNT. Hold! I did not say "Father." You might, for you can,
Call me——
MRS. VIZ. What?
BLOUNT. Hang it, madam, a fine-looking man.
But at once to the truth which your cunning secretes,
How came Lucy and you, ma'am, at night in the streets?
MRS. VIZ. I remember. Poor Lucy so begged and so cried——
On that day, a year since——
BLOUNT. Well!
MRS. VIZ. Her poor mother died;
And all her wounds opened, recalling that day;
She insisted—I had not the heart to say nay—
On the solace religion alone can bestow;
So I led her to church,—does that anger you?
BLOUNT. No!
But at nightfall——
MRS. VIZ. I knew that the church would be dark;
And thus nobody saw us, not even the clerk.*
BLOUNT. And returning——

*Clerk, like "Derby," is often pronounced broadly, as if "Clark" and "Darby," throughout England.

MRS. VIZ. We fell into terrible danger.
Sir, the Mohawks——
BLOUNT. I know; you were saved by a stranger.
He escorted you home; called the next day, I hear.
MRS. VIZ. But I soon sent him off with a flea in his ear.
BLOUNT. Since that day the young villain has seen her.
MRS. VIZ. Oh, no!
BLOUNT Yes.
MRS. VIZ. And where?
BLOUNT. At the window.
MRS. VIZ. You do not say so!
What deceivers girls are! how all watch they befool!
One should marry them off, ere one sends them to school!
BLOUNT. Ay, I think you are right. All our plans have miscarried.
Go; send Lucy to me—it is time she were married.
[*Exit* MRS. VIZARD, R. D.

BLOUNT (*alone at* C.). When I first took this orphan, forlorn and alone,
From the poor village inn where I sojourned unknown,
My compassion no feeling more sensitive masked.
She was grateful—that pleased me; was more than I asked.
'Twas in kindness I screened myself under false names,
For she told me her father had fought for King James;
And, imbued in the Jacobite's pestilent error,
In a Roundhead she sees but a bugbear of terror.
And from me, Selden Blount, who invoked our free laws
To behead or to hang all who side with that cause,
She would start with a shudder! O fool! how above
Human weakness I thought myself? This, then, is love!
Heavens! to lose her—resign to another those charms!
No, no! never! Why yield to such idle alarms?
What's that fop she has seen scarcely once in a way
To a man like myself, whom she sees every day?
Mine she must be! but how!—the world's laughter I dread.
Tut! the world will not know, if in secret we wed.

Enter LUCY, *by* R. D.

LUCY. Dear sir, you look pale. Are you ill?
BLOUNT. Ay, what then?
What am I in your thoughts?
LUCY. The most generous of men.
Can you doubt of the orphan's respectful affection,
When she owes even a home to your sainted protection?
BLOUNT. In that home I had hoped for your youth to secure
Safe escape from the perils that threaten the pure;
But, alas! where a daughter of Eve is, I fear
That the serpent will still be found close at her ear.
LUCY. You alarm me!
BLOUNT. I ought. Ah, what danger you ran!
You have seen—have conversed with——
LUCY. Well, well.
BLOUNT (C). A young man.
LUCY (R. C.). Nay, he is not so frightful, dear, sir, as you deem;
If you only but knew him, I'm sure you'd esteem.
He's so civil—so pleasant—the sole thing I fear
Is—heigh-ho! are fine gentlemen always sincere?
BLOUNT. You are lost if you heed not the words that I say.

Ah! young men are not now what they were in my day.
Then their fashion was manhood, their language was truth,
And their love was as fresh as a world in its youth;
Now they fawn like a courtier, and fib like his flunkeys,
And their hearts are as old as the faces of monkeys.

LUCY. Ah! you know not Sir Sidney——

BLOUNT. His nature I do,
For he owned to my friend his designs upon you.

LUCY. What designs? (*comes nearer to* BLOUNT.)

BLOUNT. Of a nature too dreadful to name.

LUCY. How! His words full of honor——

BLOUNT. Veiled thoughts full of shame.
Heard you never of sheep in wolf's clothing? Why weep?

LUCY. Indeed, sir, he don't look the least like a sheep.

BLOUNT. No, the sheepskin for clothing much finer he trucks;
Wolves are nowaday clad not as sheep—but as bucks.
'Tis a false heart you find where a fine dress you see,
And a lover sincere is a plain man like me.
Dismiss, then, dear child, this young beau from your mind—
A young beau should be loathed by good young womankind.
At the best he's a creature accustomed to roam;
'Tis at sixty man learns how to value a home.
Idle fancies throng quick at your credulous age,
And their cure is companionship, cheerful, but sage.
So, in future, I'll give you much more of my own.
Weeping still!—I've a heart, and it is not of stone.

LUCY. Pardon, sir, these vain tears; nor believe that I mourn
For a false-hearted——

BLOUNT. Coxcomb, who merits but scorn.
We must give you some change—purer air, livelier scene—
And your mind will soon win back its temper serene.
You must quit this dull court with its shocking look-out.
Yes, a cot is the home of contentment, no doubt.
A sweet cot with a garden—walled round—shall be ours,
Where our hearts shall unite in the passion—for flowers.
Ah! I know a retreat, from all turmoil remote,
In the suburb of Lambeth—soon reached by a boat.
So that every spare moment to business not due
I can give, my sweet Lucy, to rapture and you.

LUCY. What means he? His words and his looks are alarming;
Mr. Jones, you're too good!

BLOUNT What to find you so charming?
Yes; tho' Fortune has placed my condition above you,
Yet Love levels all ranks. Be not startled—I love you.
From all dreams less exalted your fancies arouse;
The poor orphan I raise to the rank of my spouse.

LUCY. What! His spouse! Do I dream?

BLOUNT. Till that moment arrives,
Train your mind to reflect on the duty of wives.
I must see Mistress Vizard, and all things prepare;
To secure our retreat shall this day be my care.
And—despising the wretch who has caused us such sorrow—
Our two lives shall unite in the cottage to-morrow.

LUCY. Pray excuse me—this talk is so strangely——

BLOUNT. Delightful!

LUCY (*aside*). I am faint; I am all of a tremble; how frightful!

[*Exit*, R. D.

BLOUNT. Good; my mind overawes her! From fear love will grow,
And by this time to-morrow a fig for the beau. (*calling off*, R.)
Mistress Vizard!

Enter MRS. VIZARD, R. D.

BLOUNT. Guard well my dear Lucy to-day,
For to-morrow I free you, and bear her away.
I agree with yourself—it is time she were married,
And I only regret that so long I have tarried.
Eno'! I've proposed.
MRS. VIZ. She consented?
BLOUNT. Of course;
Must a man like myself get a wife, ma'am, by force? (*voice of* NEWSMAN, *at back, and the ringing of hand-bell*)
Great news. (*crosses* L. *to* R., *while crying out.*)
MRS. VIZ. (*running to the window, listening and repeating*). What! "Lord Nithsdale escaped from the Tower." (NITHSDALE *peeps through* L. D.
"In his wife's clothes disguised! the gown gray, with red flower,
Mantle black, trimmed with ermine." My hearing is hard.
Mr. Blount, Mr. Blount! Do you hear the reward?
BLOUNT. Yes; a thousand——
MRS. VIZ. What! guineas?
BLOUNT. Of course; come away.
I go now for the parson—do heed what I say. (NITHSDALE *shakes his fist at* MRS. VIZARD, *and retreats*)
We shall marry to-morrow—no witness but you;
For the marriage is private. I'm Jones still. Adieu.
[*Exit* BOUNT, D. F. LUCY *peeps out* R. D.
MRS. VIZ. Ha! a thousand good guineas! (*looks* L. D.)

Re-enter BLOUNT, D. F.

BLOUNT. Guard closely my treasure.
That's her door; for precaution, just lock it.
MRS. VIZ. With pleasure. (*as she shows out* BLOUNT, D. F., LUCY *slips out* R. D. *and goes up* L.)
LUCY (*tries* L. D.). Eh! locked up! No, I yet may escape if I hide. (*gets behind the window-curtains, up* R.)

Re-enter MRS. VIZARD, D. F.

MRS. VIZ. Shall I act on this news? I must quickly decide.
Surely Nithsdale it is! Gray gown, sprigged with red;
Did not walk like a woman—a stride, not a tread (*looks* R. D.)
Both my lambs are in fold; I'll steal out and inquire.
Robert Walpole might make the reward somewhat higher.
[*Exit* MRS. VIZARD, D. F.
LUCY (*looking out of window*). She has locked the street door. She has gone with the key,
And the servant is out. No escape; woe is me!
How I love him, and yet I must see him with loathing.
Why should wolves be disguised in such beautiful clothing?
NITHSDALE (*knocking violently at* L. D.). Let me out. I'll not perish entrapped. From your snare

Thus I break——(*bursts open* L. D., *and comes down brandishing a poker.*) Treacherous hag!

LUCY. 'Tis the wolf. Spare me; spare! (*kneeling* C., *and hiding her face.*)

NITHSDALE. She's a witch, and has changed herself?

LUCY. Do not come near me.

NITHSDALE. Nay, young lady, look up!

LUCY. 'Tis a woman!

NITHSDALE. Why fear me?
Perchance, like myself, you're a prisoner?

LUCY. Ah, yes!

NITHSDALE. And your kinsfolk are true to the Stuart, I guess?

LUCY. My poor father took arms for King James.

NITHSDALE. So did I.

LUCY. You!—a woman! How brave.

NITHSDALE. For that crime I must die
If you will not assist me.

LUCY. Assist you—how? Say.

NITHSDALE. That she-Judas will sell me, and goes to betray.

LUCY. Fly! Alas! she has locked the street-door!

NITHSDALE. Lady fair,
Does not Love laugh at locksmiths? Well so does Despair!
(*glancing at the window*)
Flight is here. But this dress my detection ensures.
If I could but exchange hood and mantle for yours!
Dare I ask you to save me?

LUCY. Nay, doubt not my will;
But my own door is locked.

NITHSDALE (*raising the poker*). And the key is *here* still. (*bursts* R. D. *open and exits,* R. D.)

LUCY. I have read of the Amazons; this must be one!

NITHSDALE (*entering by* R. D., *with hood, gown, and mantle on his arm*). I have found all I need for the risk I must run.

LUCY. Can I help you?

NITHSDALE. Heaven bless thee, sweet Innocence, no.
Haste, and look if no backway is open below.
Stay; your father has served the king over the water;
And this locket may please your brave father's true daughter.
The gray hair of poor Charles, interwined with the pearl.
Go; vouchsafe me this kiss. (*kisses her hand, and exits,* L. D.)

LUCY. What a wonderful girl! [*Exit,* R. D.

Scene changes to

SCENE III.—*Exterior of* MRS. VIZARD'S *house in 5th grooves.*

Enter BLOUNT, L. 3 E, *to* L. C. *front.*

BLOUNT. For the curse of celebrity nothing atones.
The sharp parson I call on as simple John Jones,
Has no sooner set eyes on my popular front,
Than he cries, "Ha! the Patriot, the great Selden Blount!"
Mistress Vizard must hunt up some priest just from Cam,
Who may gaze on these features, nor guess who I am. (*knocks at* D. F. *in* L. 2 E. *set.*)
Not at home. Servant out too! Ah! gone forth, I guess,

To enchant the young bride with a new wedding-dress.
I must search for a parson myself.

Enter BELLAIR, R. U. E., *and through posts.*

BELLAIR. (*slapping* BLOUNT *on the shoulder*). Blount, your news?
BLOUNT. You! and here, sir! What means——
BELLAIR. My impatience excuse.
You have seen her?
BLOUNT. I have.
BELLAIR. And have pleaded my cause;
And of course she consents, for she loves me. You pause.
BLOUNT. Nay, alas! my dear friend——
BELLAIR. Speak, and tell me my fate.
BLOUNT. Quick and rash though your wooing be, it is too late;
She has promised her hand to another. Bear up.
BELLAIR. There is many a slip 'twixt the lip and the cup.
Ah! my rival I'll fight. Say his name if you can.
BLOUNT. Mr. Jones. I am told he's a fine-looking man.
BELLAIR. His address?
BLOUNT. Wherefore ask? You kill *her* in this duel—
Slay the choice of her heart;
BELLAIR Of her heart; you are cruel.
But if so, why, Heaven bless her!
BLOUNT. My arm—come away!
BELLAIR. No, my carriage waits yonder. I thank you. Good-day.
[*Exit*, L. 3 E.
BLOUNT. He is gone; I am safe—(*shaking his left hand with his right*)
wish you joy, my dear Jones! [*Exit*, R. U. E.

NITHSDALE, *disguised in* LUCY'S *dress and mantle, opens the upper window.*

NITHSDALE. All is still. How to jump without breaking my bones? (*trying to flatten his petticoats, and with one leg over the balcony*)
Curse these petticoats! Heaven! out of all my lost riches,
Why couldst thou not save me one thin pair of breeches!
Steps! (*gets back—shuts the window.*)

Re-enter BELLAIR, L. D. 3 E.

BELLAIR. But Blount may be wrong. From her own lips alone
Will I learn. (*looking up at the window*) I see some one; I'll venture this stone. (*picks up, and throws a pebble at upper window.*)
NITHSDALE (*opening the window*). Joy!—the signal!
BELLAIR. Tis you; say my friend was deceived. (NITHSDALE *nods*)
You were snared into——
NITHSDALE. Hush!
BELLAIR. Could you guess how I grieved!
But oh! fly from this jail; I'm still full of alarms.
I've a carriage at hand; trust yourself to these arms.

NITHSDALE *tucks up his petticoats, gets down the balcony backwards, setting his foot on the area rail.*

BELLAIR. Powers above!—what a leg!

LORD NITHSDALE *turns round on the rail, rejects* BELLAIR'S *hand and jumps down.*

BELLAIR. O my charmer! one kiss,
NITHSDALE. Are you out of your senses?
BELLAIR (*trying to pull up her hood*). With rapture!
NITHSDALE (*striking him*). Take this.
BELLAIR. What a fist! If it hits one so hard before marriage,
What *would* it do after?
NITHSDALE. Quick—where is the carriage?
Now, sir, give me your hand.
BELLAIR. I'll be hanged if I do
Till I snatch my first kiss! (*lifts the hood and recoils astounded*)
Who the devil are you? (NITHSDALE *tries to get from him. A struggle.* BELLAIR *prevails.*)
BELLAIR (c.). I will give you in charge, or this moment confess
How you pass as my Lucy, and wear her own dress?
NITASDALE (*aside*). What! His Lucy? I'm saved.
To her pity I owe
This last chance for my life; would you sell it, sir?
BELLAIR. No.
But your life! What's your name? Mine is Sidney Bellair.
NITHSDALE. Who in Parliament pleaded so nobly to spare
From the axe——
BELLAIR. The chiefs doomed in the Jacobite rise?
NITHSDALE (*with dignity*). I am Nithsdale.—Quick—sell me or free me—time flies.
BELLAIR. Come this way. There's my coach. (*points* L.) I will take you myself
Where you will;—ship you off.
NITHSDALE. Do you side with the Guelph?
BELLAIR. Yes. What then?
NITHSDALE. You would risk your own life by his laws
Did you ship me to France. They who fight in a cause
Should alone share its perils. Farewell, generous stranger!
(*goes up.*)
BELLAIR. Pooh! no gentleman leaves a young lady in danger;
You'd be mobbed ere you got half a yard through the town;
Why that stride and that calf—let me settle your gown.
(*clinging to him and leading him* L, *and speaking as they exeunt* L. 3 E.
No, no; I will see you at least to my carriage. (*off* L.)
To what place shall it drive?
NITHSDALE (*off* L.). To Blackwall.

Enter LUCY, *from the window.*

LUCY. Hateful marriage!
But where's that poor lady? What!—gone? She is free!
Could she leap from the window? I wish I were she. (*retreats.*)

Re-enter BELLAIR, L. 3 E.

BELLAIR. Now she's safe in my coach, on condition I own,
Not flattering, sweet creature, to leave her alone.
LUCY (*peeping*). It is he.

BELLAIR. Ah! If Lucy would only appear! (*stoops to pick up a stone, and in the act to fling as* LUCY *comes out*)
O my Lucy!—mine angel!
LUCY. Why is he so dear?
BELLAIR. Is it true? From that face am I evermore banished?
In your love was the dream of my life! Is it vanished?
Have you pledged to another your hand and your heart?
LUCY. Not my heart. Oh, not that.
BELLAIR. But your hand? By what art,
By what force, are you won heart and hand to dissever,
And consent to loathed nuptials that part us forever?
LUCY. Would that pain you so much?
BELLAIR. Can you ask? Oh, believe me,
You're my all in the world!
LUCY. I am told you deceive me;
That you harbor designs which my lips dare not name,
And your words full of honor veil thoughts full of shame
Ah, sir! I'm so young and so friendless—so weak!
Do not ask for my heart if you take it to break.
BELLAIR. Who can slander me thus? Not my friend, I am sure,
LUCY. His friend!
BELLAIR. Can my love know one feeling impure
When I lay at your feet all I have in this life——
Wealth and rank, name and honor—and woo you as wife?
LUCY. As your wife! All about you seems so much above
My mean lot——
BELLAIR. And so worthless compared to your love.
You reject, then, this suitor?—my hand you accept?
LUCY. Ah! but do you not see in what prison I'm kept?
And this suitor——
BELLAIR. You hate him!
LUCY. Till this day, say rather——
BELLAIR. What?
LUCY. I loved him.
BELLAIR. You loved!
LUCY. As I might a grandfather.
He has shielded the orphan;—I had not a notion
That he claimed from me more than a grandchild's devotion.
And my heart ceased to beat between terror and sorrow
When he said he would make me his wife and to-morrow.
BELLAIR. Fly with me, and at once!
LUCY. She has locked the street-door.
BELLAIR. And my angel's not made to jump down from that floor.
Listen—quick; I hear voices;—I save you; this night
I'll arrange all we need both for wedlock and flight.
At what time after dark does your she dragon close
Her sweet eyes, and her household consign to repose?
LUCY. About nine in this season of winter. What then?
BELLAIR. By the window keep watch. When the clock has struck ten
A slight stone smites the casement;—below I attend.
You will see a safe ladder; at once you descend.
We then reach your new home, priest and friends shall be there.
Proud to bless the young bride of Sir Sidney Bellair.
Hush! the steps come this way; do not fail! She is won.
[*Exit* BELLAIR, L. D.
LUCY Stay;—I tremble as guilty. Heavens! what have I done?

CURTAIN.

ACT III.

SCENE I.—*St. James's Park in 1st grooves.*

Enter BLOUNT.

BOUNT. So the parson is found and the cottage is hired—
Every fear was dispelled when my rival retired.
Even my stern mother country must spare from my life,
A brief moon of that honey one tastes with a wife!
And then strong as a giant, recruited by sleep,
On corruption and Walpole my fury shall sweep,
'Mid the cheers of the House I will state in my place
How the bribes that he proffered were flung in his face.
Men shall class me amid those examples of worth
Which, alas! become daily more rare on this earth; (*takes seat on bench*, L.)
And Posterity, setting its brand on the front
Of a Walpole, select for its homage a Blount.

Enter BELLAIR, R., *gayly singing.*

BELLAIR. "The dove builds where the leaves are still green on the tree——"
BLOUNT (*rising*). Ha!
BELLAIR. "For May and December can never agree."
BLOUNT. I am glad you've so quickly got over that blow.
BELLAIR. Fallala!
BLOUNT (*aside*). What this levity means I must know.
(*aloud*) The friend I best loved was your father, Bellair—
Let me hope your strange mirth is no laugh of despair.
BELLAIR. On the wit of the wisest man it is no stigma
If the heart of a girl is to him an enigma;
That my Lucy was lost to my arms you believed—
Wish me joy, my dear Blount, you were grossly deceived.
She is mine!—What on earth are you thinking about?
Do you hear?
BLOUNT. I am racked!
BELLAIR. What?
BLOUNT. A twinge of the gout (*reseating himself.*)
Pray excuse me.
BELLAIR. Nay, rather myself I reproach
For not heeding your pain. Let me call you a coach.
BLOUNT. Nay, nay, it is gone. I am eager to hear
How I've been thus deceived—make my blunder more clear.
You have seen her?
BELLAIR. Of course. From her own lips I gather
That your good Mr. Jones might be Lucy's grandfather.
Childish fear, or of Vizard—who seems a virago—
Or the old man himself——
BLOUNT. Oh!
BELLAIR. You groan?
BLOUNT. The lumbago!
BELLAIR. Ah! they say gout is shifty—now here and now there.
BLOUNT. Pooh!—continue. The girl then——

BELLAIR. I found in despair.
But no matter—all's happily settled at last.
BLOUNT. Ah! eloped from the house?
BELLAIR. No, the door was made fast.
But to-night I would ask you a favor.
BLOUNT. What? Say.
BELLAIR. If your pain should have left you, to give her away.
For myself it is meet that I take every care
That my kinsfolk shall hail the new Lady Bellair.
I've induced my two aunts (who are prudish) to grace
With their presence my house, where the nuptials take place.
And to act as her father there's no man so fit
As yourself, dear old Blount, if the gout will permit.
BLOUNT. 'Tis an honor——
BELLAIR. Say pleasure.
BLOUNT. Great pleasure! Proceed.
How is *she*, if the door is still fast, to be freed?
Is the house to be stormed?
BELLAIR. Nay; I told you before
That a house has its windows as well as its door.
And a stone at the pane for a signal suffices,
While a ladder——
BLOUNT. I see. (*aside*) What infernal devices!
Has she no maiden fear——
BELLAIR. From the ladder to fall?
Ask her that—when we meet at my house in Whitehall.

Enter FIRST JACOBITE LORD, L.

LORD (*giving note to* BELLAIR). If I err not I speak to Sir Sidney Bellair?
Pray vouchsafe me one moment in private. (*draws him aside*, L.)
BLOUNT. Despair!
How prevent?—how forestall? Could I win but delay,
I might yet brush this stinging fly out of my way.

While he speaks, enter VEASEY, R.

VEASEY. Ah! Bellair whispering close with that Jacobite lord——
Are they hatching some plot? (*hides between wing and scene*, R., *listening*.)
BELLAIR (*reading*). So he's safely on board——
LORD. And should Fortune shake out other lots from her urn,
We poor friends of the Stuart, might serve you in turn.
You were talking with Blount—Selden Blount—is he one
Of your friends?
BELLAIR. Ay, the truest.
LORD. Then warn him to shun
That vile Jezabel's man trap—I know he goes there.
Whom she welcomes she sells.
BELLAIR. I will bid him beware. (*shakes hands.*)
[*Exit* JACOBITE LORD, L.
BELLAIR (*to* BLOUNT). I have just learned a secret, 'tis fit I should tell you.
Go no more to old Vizard's, or know she will sell you.
Nithsdale hid in her house when the scaffold he fled.
She received him, and went for the price on his head;

But—the droilest mistake—of that tale by-and-bye—
He was freed; is safe now!

BLOUNT. Who delivered him?

BELLAIR. I.

BLOUNT. Ha! you—did!

BELLAIR. See, he sends me this letter of thanks.

BLOUNT (*reading*). Which invites you to join with the Jacobite ranks.
And when James has his kingdom——

BELLAIR. That chance is remote;

BLOUNT. Hints an earldom for you.

BELLAIR. Bah!

BLOUNT. Take care of this note. (*appears to thrust it into* BELLAIR'S *coat-pocket—lets it fall and puts his foot on it.*)

BELLAIR. Had I guessed that the hag was so greedy of gold,
Long ago I had bought Lucy out of her hold;
But to-night the dear child will be free from her power.
Adieu! I expect, then——

BLOUNT. Hold! at what hour?

BELLAIR. By the window at ten, self and ladder await her;
The wedding—eleven; you will not be later. [*Exit*, R.

BLOUNT (*picking up the letter*). Nithsdale's letter. Bright thought!—and what luck! I see Veasey.

Re-enter BELLAIR, R.

BELLAIR. Blount, I say, will old Jones be to-morrow uneasy?
Can't you fancy his face?

BLOUNT. Yes; ha! ha!

BELLAIR. I am off. [*Exit*, R.

BLOUNT. What! shall I, Selden Blount, be a poppinjay's scoff?
Mr. Veasey, your servant.

VEASEY. I trust, on the whole,
That you've settled with Walpole the prices of coal.

BLOUNT. Coals be—lighted below! Sir, the country's in danger.

VEASEY. To that fact Walpole says that no patriot's a stranger.

BLOUNT. With the safety of England myself I will task,
If you hold yourself licensed to grant what I ask.

VEASEY. Whatsoever the terms of a patriot so staunch,
Walpole gives you—I speak as his proxy—*carte blanche*.

BLOUNT. If I break private ties where the Public's at stake,
Still my friend is my friend; the condition I make
Is to keep him shut up from all share in rash strife,
And secure him from danger, to fortune and life.

VEASEY. Blount—agreed. And this friend? Scarce a moment ago
I marked Sidney Bellair in close talk with——

BLOUNT. I know.
There's a plot to be checked ere it start into shape.
Hark! Bellair had a hand in Lord Nithsdale's escape!

VEASEY. That's abetment of treason.

BLOUNT. Read this, and attend. (*gives* NITHSDALE'S *note to* BELLAIR, *which* VEASEY *reads*)
Snares atrocious are set to entrap my poor friend
In an outbreak to follow that Jacobite's flight——

VEASEY. In an outbreak? Where?—when?

BLOUNT. Hush! in London to-night

He is thoughtless and young. Act on this information.
Quick, arrest him at once; and watch over the nation.

VEASEY. No precaution too great against men disaffected.

BLOUNT. And the law gives you leave to confine the suspected.

VEASEY. Ay, this note will suffice for a warrant. Be sure,
Ere the clock strike the quarter, your friend is secure.
[*Exit* VEASEY, R.

BLOUNT. Good; my rival to-night will be swept from my way,
And John Jones shall wake easy eno' the next day.
Do I still love this girl? No, my hate is so strong,
That to me, whom she mocks, she alone shall belong.
I need trust to that saleable Vizard no more.
Ha! I stand as Bellair the bride's window before.
Oh, when love comes so late how it maddens the brain,
Between shame for our folly, and rage at our pain! [*Exit*, L.

Scene changes to

SCENE II.—*Room in* WALPOLE'S *house, in 2d cut of 1st grooves.*

Enter WALPOLE, R.

WALPOLE. So Lord Nithsdale's shipped off. There's an end of one trouble
When his head's at Boulogne the reward shall be double
(*seating himself*, R. C., *takes up a book—glances at it, and throws it down*)
Stuff! I wonder what lies the Historians will tell
When they babble of one Robert Walpole! Well, well,
Let them sneer at his blunders, declaim on his vices,
Cite the rogues whom he purchased, and rail at the prices,
They shall own that all lust for revenge he withstood;
And, if lavish of gold, he was sparing of blood;
That when England was threatened by France and by Rome,
He forced peace from abroad and encamped at her home
And the Freedom he left rooted firm in mild laws,
May o'ershadow the faults of deeds done in her cause!

Enter VEASEY, L.

VEASEY (*giving note*). Famous news! see, Bellair has delivered himself
To your hands. He must go heart and soul with the Guelph,
And vote straight, or he's ruined.

WALPOLE (*reading*). This note makes it clear
That he's guilty of Nithsdale's escape.

VEASEY. And I hear
That to-night he will head some tumultuous revolt,
Unless chained to his stall like a mischevious colt.

WALPOLE. Your informant?

VEASEY. Guess! Blount; but on promise to save
His young friend's life and fortune!

WALPOLE. What Blount says is grave.
He would never thus speak if not sure of this fact. (*signing warrant*)
Here, then, take my State warrant; but cautiously act.
Bid Bellair keep his house—forbid exits and entries;—
To make sure, at his door place a couple of sentries.

Say I mean him no ill; but these times will excuse
Much less gentle precautions than those which I use.
Stay, Dame Vizard is waiting without; to her den
Nithsdale fled. She came here to betray him.

VEASEY. What then?

WALPOLE. Why, I kept her, perforce, till I sent on the sly,
To prevent her from hearing Lord Nithsdale's good-bye.
When my agent arrived, I'm delighted to say
That the cage-wires were broken,—the bird flown away;
But he found one poor captive imprisoned and weeping;
I must learn how that captive came into such keeping.
Now, then, off—nay, a moment; you would not be loth
Just to stay with Bellair?—I may send for you both.

VEASEY. With a host more delightful no mortal could sup,
But a guest so unlooked for——

WALPOLE. Will cheer the boy up!

[*Exit* VEASEY, L.

WALPOLE (*ringing hand-bell*).

Enter SERVANT, L.

Usher in Mistress Vizard.

[*Exit* SERVANT, *who ushers in* MRS. VIZARD.—*Then exit* SERVANT.

WALPOLE. Quite shocked to detain you,
But I knew a mistake, if there were one, would pain you.

MRS. VIZ. Sir, mistake there is not; that vile creature is no man.

WALPOLE. But you locked the door?

MRS. VIZ. Fast.

WALPOLE. Then, no doubt, 'tis a woman,
For she slipped thro' the window.

MRS. VIZ. No woman durst!

WALPOLE. Nay.
When did woman want courage to go her own way?

MRS. VIZ. You jest, sir. To me 'tis no subject for laughter.

WALPOLE. Do not weep. The reward? We'll discuss that hereafter.

MRS. VIZ. You'd not wrong a poor widow who brought you such news?

WALPOLE. Wrong a widow!—there's oil to put in her cruse. (*giving a pocket-book*)
Meanwhile, the tried agent dispatched to your house,
In that trap found a poor little terrified mouse,
Which did call itself "Wilmot"—a name known to me,
Pray, you, how in your trap did that mouse come to be?

MRS. VIZ (*hesitatingly*). Sir, believe me——

WALPOLE. Speak truth—for your own sake you ought.

MRS. VIZ. By a gentleman, sir, to my house she was brought.

WALPOLE. Oh! some Jacobite kinsman perhaps?

MRS. VIZ. Bless you, no;
A respectable Roundhead. You frighten me so.

WALPOLE. A respectable Roundhead entrust to your care
A young girl whom you guard as in prison!—Beware!
'Gainst decoy for vile purpose the law is severe.

MRS. VIZ. Fie! you libel a saint, sir, of morals austere.

WALPOLE. Do you mean Judith Vizard?

MRS. VIZ. I mean Selden Blount.

WALPOLE. I'm bewildered! But why does this saint (no affront)
To your pious retreat a fair damsel confide!

MRS. VIZ. To protect her as ward till he claims her as bride.
WALPOLE. Faith, his saintship does well until that day arrive
To imprison the maid he proposes to wive.
But these Roundheads are wont but with Roundheads to wed,
And the name of this lady is Wilmot, she said.
Every Wilmot I know of is to the backbone
A rank Jacobite; say can that name be her own?
MRS. VIZ. Not a doubt; more than once I have heard the girl say
That her father had fought for King James on the day
When the ranks of the Stuart were crushed at the Boyne.
He escaped from the slaughter, and fled to rejoin
At the Court of St. Germain's his new-wedded bride.
Long their hearth without prattlers; a year ere he died,
Lucy came to console her who mourned him, bereft
Of all else in this world.
WALPOLE (*eagerly*). But the widow he left;
She lives still?
MRS. VIZ. No; her child is now motherless.
WALPOLE (*aside*). Fled!
Fled again from us, sister! How stern are the dead!
Their dumb lips have no pardon! Tut! shall I build grief
On a guess that perchance only fools my belief?
This may *not* be her child. (*rings.*)

Enter SERVANT, L.

My coach waits?
SERVANT. At the door.
WALPOLE. Come; your house teems with secrets I long to explore.
[*Exeunt* WALPOLE *and* MRS. VIZARD, L.—*Exit* SERVANT. L.

Scene changes to

SCENE III.—MRS. VIZARD'S *house, as before, but set in 3d grooves.—A lamp on a table,* R. C.

Enter LUCY, R. D.

LUCY. Mistress Vizard still out! (*looking at the clock*) What! so late?
O my heart!—
How it beats! Have I promised in stealth to depart?
Trust him—yes! But will *he*, ah! long after this night,
Trust the wife wooed so briefly, and won but by flight?
My lost mother! (*takes a miniature from her breast*) Oh couldst
thou yet counsel thy child!
No, this lip does not smile as it yesterday smiled.
From thine heaven can no warning voice come to mine ear;
Save thy child from herself;—'tis myself that I fear.

Enter WALPOLE *and* MRS. VIZARD, *through the secret door*

MRS VIZ. Lucy, love, in this gentleman (curtsey, my dear)
See a friend.
WALPOLE. Peace, and leave us. [*Exit* MRS. VIZARD. R.
WALPOLE (C.). Fair girl, I would hear
From yourself, if your parents——

LUCY (R. C.). My parents; Oh say
Did you know them?—my mother?

WALPOLE. The years roll away.
I behold a gray hall backed by woodlands of pine;
I behold a fair face—eyes and tresses like thine—
By her side a rude boy full of turbulent life,
All impatient of rest, and all burning for strife—
They are brother and sister. Unconscious they stand—
On the spot where their paths shall divide—hand in hand.
Hush! a moment, and lo! as if lost amid night,
She is gone from his side, she is snatched from his sight.
Time has flowed on its course—that wild boy lives in me;
But the sister I lost! Does she bloom back in thee?
Speak—the name of thy mother, ere changing her own
For her lord's—who her parents?

LUCY. I never have known.
When she married my father, they spurned her, she said,
Bade her hold herself henceforth to them as the dead;
Slandered him in whose honor she gloried as wife,
Urged attaint on his name, plotted snares for his life;
And one day when I asked what her lineage, she sighed
"From the heart they so tortured their memory has died."

WALPOLE. Civil war slays all kindred—all mercy, all ruth.

LUCY. Did you know her?—if so, was this like her in youth? (*giving miniature.*)

WALPOLE. It is she; the lips speak! Oh, I knew it!—thou art
My lost sister restored!—to mine arms, to mine heart.
That wild brother the wrongs of his race shall atone;
He has stormed his way up to the foot of the throne.
Yes! thy mate thou shalt choose 'mid the chiefs of the land.
Dost thou shrink?—heard I right?—is it promised this hand?
And to one, too, of years so unsuited to thine?

LUCY. Dare I tell you?

WALPOLE. Speak, sure that thy choice shall be mine.

LUCY. When my mother lay stricken in mind and in frame,
All our scant savings gone, to our succor there came
A rich stranger, who lodged at the inn whence they sought
To expel us as vagrants. Their mercy he bought;
Ever since I was left in the wide world alone,
I have owed to his pity this roof——

WALPOLE. Will you own
What you gave in return?

LUCY. Grateful reverence.

WALPOLE. And so
He asked more!

LUCY. Ah! that more was not mine to bestow.

WALPOLE. What! your heart some one younger already had won.
Is he handsome?

LUCY. Oh, yes!

WALPOLE. And a gentleman's son?

LUCY. Sir, he looks it.

WALPOLE. His name is——

LUCY. Sir Sidney Bellair.

WALPOLE. Eh! that brilliant Lothario? Dear Lucy, beware;
Men of temper so light may make love in mere sport.
Where on earth did you meet?—in what terms did he court?

Why so troubled? Why turn on the timepiece your eye?
Orphan, trust me.

LUCY. I will. I half promised to fly——

WALPOLE. With Bellair. (*aside*) He shall answer for this with his life.
Fly to-night as his—what!

LUCY. Turn your face—as his wife. (LUCY *sinks down, burying her face in her hands.*)

WALPOLE. (*going to* D. F.) Jasper—ho!

Enter SERVANT, D. F., *as he writes on his tablets.*

Take my coach to Sir Sidney's, Whitehall.
Mr. Veasey is there; give him this—that is all. (*tearing out the leaf from the tablet and folding it up*)
Go out the back way; it is nearest my carriage.* (*opens the secret door* L. *in* F., *through which exit* SERVANT)
I shall very soon know if the puppy means marriage.

LUCY. Listen; ah! that's his signal! (*tap at window.*)

WALPOLE. A stone at the pane!
But it can't be Bellair—*he* is safe.

LUCY. There, again!

WALPOLE (*peeps out of window*). Ho!—a ladder! Niece, do as I bid you; confide
In my word, and I promise Sir Sidney his bride!
Ope the window and whisper, "I'm chained to the floor;
Pray come up and release me."

LUCY (*calls out of window*). "I'm chained to the floor.
Pray, come up and release me."

WALPOLE. I watch by this door.
[*Exit,* R. D., *and peeps out.*

BLOUNT *enters through window.*

LUCY. Saints in Heaven, Mr. Jones! (L. C.)

WALPOLE (*aside*). Selden Blount, by old Nick!

BLOUNT. What! you are not then chained! Must each word be a trick?
Ah! you looked for a gallant more dainty and trim;
He deputes me to say he abandons his whim;
By his special request I am here in his place,
Saving him from a crime and yourself from disgrace.
Still ungrateful, excuse for your folly I make—
Still the prize he disdains to my heart I can take,
Fly with me, as with him you would rashly have fled;—
He but sought to degrade you, I seek but to wed.
Take revenge on the false heart, give bliss to the true!

LUCY. If he's false to myself, I were falser to you,
Could I say I forget him?

BLOUNT. You will, when my wife.

LUCY. That can never be——

BLOUNT. Never!

LUCY. One love lasts thro' life!

BLOUNT. Traitress! think not this insult can tamely be borne——

*In obeying this instruction, the servant would not see the ladder, which (as the reader will learn by what immediately follows) is placed against the balcony in the *front* of the house.

Hearts like mine are too proud for submission to scorn.
You are here at my mercy—that mercy has died;
You remain as my victim or part as my bride. (*locks* L. D.)
See, escape is in vain, and all others desert you;
Let these arms be your refuge.

WALPOLE (*tapping him on the shoulder*). Well said, Public Virtue!

BLOUNT, *stupified, drops the key, which* WALPOLE *takes up, stepping out into the balcony, to return as* BLOUNT, *recovering himself, makes a rush at the window.*

WALPOLE (*stopping him*). As you justly observed, "See, escape is in vain"—
I have pushed down the ladder.

BLOUNT (*laying his hand on his sword*). 'Sdeath! draw, sir!——

WALPOLE. Abstain
From that worst of all blunders, a profitless crime.
Cut my innocent throat? Fie! one sin at a time.

BLOUNT. Sir, mock on, I deserve it; expose me to shame,
I've o'erthrown my life's labor,—an honest man's name.

LUCY (*stealing up to* BLOUNT). No; a moment of madness can not sweep away
All I owed, and—forgive me—have failed to repay. (*to* WALPOLE)
Be that moment a secret.

WALPOLE. If woman can keep one,
Then a secret's a secret. Gad, Blount, you're a deep one! (*knock at* D. F.—WALPOLE *opens it.*)

Enter, D. F., BELLAIR *and* VEASEY, *followed by* MRS. VIZARD.

BELLAIR. (*not seeing* WALPOLE, *who is concealed behind the door which he opens, and hurrying to* BLOUNT).
Faithless man, canst thou look on my face undismayed?
Nithsdale's letter disclosed, and my friendship betrayed!
What! and *here* too! Why *here?*

BLOUNT (*aside*). I shall be the town's scoff.

WALPOLE (*to* BELLAIR *and* VEASEY). Sirs, methinks that you see not that lady—hats off.
I requested your presence, Sir Sidney Bellair,
To make known what you owe to the friend who stands there.
For that letter disclosed, your harsh language recant:—
Its condition your pardon;—full pardon I grant.
He is here—you ask why; 'tis to save you to-night
From degrading your bride by the scandal of flight. (*drawing him aside*)
Or—hist!—*did* you intend (whisper close in my ear)
Honest wedlock with one so beneath you I fear?
You of lineage so ancient——

BELLAIR. Must mean what I say.
Do their ancestors teach the well-born to betray?

WALPOLE. Wed her friendless and penniless?

BELLAIR. Ay.

WALPOLE. Strange caprice!
Deign to ask, then, from Walpole the hand of his niece.
Should he give his consent, thank the friend you abuse.

BELLAIR (*embracing* BLOUNT). Best and noblest of men, my blind fury excuse.

WALPOLE. H rk! her father's lost lands may yet serve for her dower.

BELLAIR. All the earth has no lands worth the bloom of this flower.

LUCY. Ah! too soon fades the flower.

BELLAIR. True, I alter the name.
Be my perfect pure chrysolite—ever the same.

WALPOLE. Hold! I know not a chrysolite from a carbuncle, (*with insinuating blandishment of voice and look*)
But my nephew-in-law should not vote out his uncle.

BELLAIR. Robert Walpole, at last you have bought me, I fear.

WALPOLE. Every man has his price. My majority's clear.
If,—— (*crossing quickly to* BLOUNT)
Dear Blount, did your goodness not rank with the best,
What you feel as reproach, you would treat as a jest.
Raise your head—and with me keep a laugh for the ass
Who has never gone out of his wits for a lass;
Live again for your country—reflect on my bill.

BLOUNT (*with emotion, grasping* WALPOLE'S *hand*). You are generous; I thank you. Vote *with* you?—I will!

VEASEY. How dispersed are the clouds seeming lately so sinister!

WALPOLE. Yes, I think that the glass stands at Fair—for the Minister.

VEASEY. Ah! what more could you do for the People and Throne?

WALPOLE. Now I'm safe in my office, I'd leave well alone.

SERVANTS AT BACK.

MRS. VIZARD.

BELLAIR. LUCY. BLOUNT. VEASEY.

WALPOLE.

CURTAIN.

SYNOPSIS.

The main peculiarity of this comedy is its being written in English verse. ROBERT WALPOLE, Premier of England at the accession of George I., finds his authority and that of the Whig party in danger, on the one side assailed by SELDEN BLOUNT, a demagogue, clamoring about "Public Virtue," and, on the other, by SIR SIDNEY BELLAIR, representative of the Jacobites. WALPOLE resolves upon buying up both of these party leaders, and, through VEASEY, his parliamentary agent, offers BLOUNT a lucrative sinecure, while to BALLAIR is hinted marriage with the daughter of a duke and his elevation to the peerage. But these propositions are ineffectual, whereupon WALPOLE resolves to expose BLOUNT'S hypocritical pretensions and entrap BELLAIR into some Jacobite plot. The premier suffers LORD NITHSDALE, a royalist, to escape from the tower, who takes refuge, disguished as a woman, in the house of MRS. VIZARD, to whom BLOUNT has entrusted the charge of LUCY WILMOT, orphan daughter to a slain Jacobite, whom the Roundhead has caused to be brought up with the idea of making her his wife, clandestinely. BELLAIR, having rescued the girl from the "Mohawks," or night roysterers, makes her acquaintance and offers to marry her. He, regarding BLOUNT to be his sincere friend, employs him to intercede with the lady in his behalf, but BLOUNT directs MRS. VIZARD to keep LUCY close under lock and key until he can obtain a parson and marry her himself. Meanwhile, MRS. VIZARD, learning the man in woman's garments to be NITHSDALE, goes to WALPOLE to betray him for a reward. The Jacobite, in endeavoring to force his way out of the house, encounters LUCY, with whom he succeeds in exchanging clothing. BELLAIR, who has entered the house by means of a ladder, to induce LUCY to elope, mistakes the man in disguise for the young lady, and attempts to aid in her flight. Undeceived, however, he chivalrously affords the proscribed nobleman an opportunity to seek safety abroad. WALPOLE, disgusted at MRS. VIZARD'S treachery, repairs to her house, where he sees LUCY WILMOT, and recognizes in her the daughter of a long-lost sister. He, moreover, overhears BLOUNT, only known to LUCY as JONES, threaten to ruin the girl in the event of her not becoming his wife, while the demagogue, through VEASEY, has denounced his friend, BELLAIR, as the leader of a threatened Jacobite insurrection. Having reduced his political enemies to submission through entrapping them into his power, WALPOLE reconciles them to himself through the pardon of BLOUNT'S indignity to his niece, and her disposal to BELLAIR in marriage.

De Witt's Acting Plays—Continued.

No.

49. **The Midnight Watch.** Drama. 1 Act. By John M. Morton. 8 Male, 2 Female Characters.

50. **The Porter's Knot.** Serio-Comic Drama. 2 Acts. By John Oxenford. 8 Male, 2 Female Characters.

51. **A Model for a Wife.** Farce. 1 Act. By Alfred Wigan. 3 Male, 2 Female Characters.

52. **A Cup of Tea.** Comedietta. 1 Act. By Charles Nuitter and J. Derley. 3 Male, 1 Female Characters.

53. **Gertrude's Money-Box.** Farce. 1 Act. By Harry Lemon. 4 Male, 2 Female Characters.

54. **The Young Collegian.** Farce. 1 Act. By T. W. Robertson. 3 Male, 2 Female Characters.

55. **Catherine Howard;** or, The Throne, the Tomb and the Scaffold. Historic Play. 3 Acts. By W. D. Suter. 12 Male, 5 Female Characters.

56. **Two Gay Deceivers;** or, Black, White and Gray. Farce. 1 Act. By T. W. Robertson. 3 Male Characters.

57. **Noemie.** Drama. 2 Acts. By T. W. Robertson. 4 Male, 4 Female Characters.

58. **Deborah** (Leah); or, The Jewish Maiden's Wrong. Drama. 3 Acts. By Chas. Smith Cheltnam. 7 Male, 6 Female Characters.

59. **The Post-Boy.** Drama. 2 Acts. By H. T. Craven. 5 Male, 3 Female Characters.

60. **The Hidden Hand;** or, The Gray Lady of Porth Vennon. Drama. 4 Acts. By Tom Taylor. 5 Male, 5 Female Characters.

61. **Plot and Passion.** Drama. 3 Acts. By Tom Taylor. 7 Male, 2 Female Characters.

62. **A Photographic Fix.** Farce. 1 Act. By Frederick Hay. 3 Male, 2 Female Characters.

63. **Marriage at any Price.** Farce. 1 Act. By J. P. Wooler. 5 Male, 3 Female Characters.

64. **A Household Fairy.** A Domestic Sketch. 1 Act. By Francis Talfourd. 1 Male, 1 Female Characters.

65. **Checkmate.** Comedy Farce. 2 Acts. By Andrew Halliday. 6 Male, 5 Female Characters.

66. **The Orange Girl.** Drama, in a Prologue and 3 Acts. By Henry Leslie. 15 Male, 4 Female Characters.

67. **The Birth-place of Podgers.** Farce. 1 Act. By John Hollingshead. 7 Male, 3 Female Characters.

68. **The Chevalier de St. George.** Drama. 3 Acts. By T. W. Robertson. 9 Male, 3 Female Characters.

69. **Caught by the Cuff.** Farce. 1 Act. By Frederick Hay. 4 Male, 1 Female Characters.

70. **The Bonnie Fish Wife.** Farce. 1 Act. By Charles Selby. 3 Male, 1 Female Characters.

71. **Doing for the Rest.** Domestic Drama. 3 Acts. By M. Raphino Lacy. 5 Male, 3 Female Characters.

72. **A Lame Excuse.** Farce. 1 Act. By Frederick Hay. 4 Male, 2 Female Characters.

73. **Fettered.** Drama. 3 Acts. By Watts Phillips. 11 Male, 4 Female Characters.

74. **The Garrick Fever.** Farce. 1 Act. By J. R. Planche. 7 Male, 4 Female Characters.

75. **Adrienne.** Drama. 3 Acts. By Henry Leslie. 7 Male, 3 Female Characters.

76. **Chops of the Channel.** Nautical Farce. 1 Act. By Frederick Hay. 3 Male, 2 Female Characters.

77. **The Roll of the Drum.** Drama. 3 Acts. By Thomas Egerton Wilks. 8 Male, 4 Female Characters.

78. **Special Performances.** Farce. 1 Act. By Wilmot Harrison. 7 Male, 3 Female Characters.

79. **A Sheep in Wolf's Clothing.** Domestic Drama. 1 Act. By Tom Taylor. 7 Male, 5 Female Characters.

No.

80. **A Charming Pair.** Farce. 1 Act. By Thomas J. Williams. 4 Male, 3 Female Characters.

81. **Vandyke Brown.** Farce. 1 Act. By A. C. Troughton. 3 Male, 3 Female Characters.

82. **Peep o' Day;** or, Savourneen Dheelish. (New Drury Lane Version.) Irish Drama. 4 Acts. By Edmund Falconer. 12 Male, 4 Female Characters.

83. **Thrice Married.** Personation Piece. 1 Act. By Howard Paul. 6 Male, 1 Female Characters.

84. **Not Guilty.** Drama. 4 Acts. By Watts Phillips. 10 Male, 6 Female Characters.

85. **Locked in with a Lady.** Sketch from Life. By H. R. Addison. 1 Male, 1 Female Characters.

86. **The Lady of Lyons;** or, Love and Pride. (The Fechter Version.) Play. 5 Acts. By Lord Lytton. 10 Male, 3 Female Characters.

87. **Locked Out.** Comic Scene. 1 Act. By Howard Paul. 1 Male, 1 Female Characters.

88. **Founded on Facts.** Farce. 1 Act. By J. P. Wooler. 4 Male, 2 Female Characters.

89. **Aunt Charlotte's Maid.** Farce. 1 Act. By J. M. Morton. 3 Male, 3 Female Characters.

90. **Only a Halfpenny.** Farce. 1 Act. By John Oxenford. 2 Male, 3 Female Characters.

91. **Walpole;** or, Every Man has his Price. Comedy in Rhyme. 3 Acts. By Lord Lyttou. 7 Male, 2 Female Characters.

92. **My Wife's Out.** Farce. 1 Act. By G. Herbert Rodwell. 2 Male, 3 Female Characters.

93. **The Area Belle.** Farce. 1 Act. By William Brough and Andrew Halliday. 3 Male, 2 Female Characters.

94. **Our Clerks;** or, No. 3 Fig Tree Court Temple. Farce. 1 Act. 7 Male, 5 Female Characters.

95. **The Pretty Horse Breaker.** Farce. 1 Act. By William Brough and Andrew Halliday. 3 Male, 10 Female Characters.

96. **Dearest Mamma.** Comedietta. 1 Act. By Walter Gordon. 4 Male, 3 Female Characters.

97. **Orange Blossoms.** Comedietta. 1 Act. By J. P. Wooler. 3 Male, 3 Female Characters.

98. **Who is Who?** or, All in a Fog. Farce. 1 Act. By Thomas J. Williams. 3 Male, 2 Female Characters.

99. **The Fifth Wheel.** Comedy. 3 Acts. 10 Male, 2 Female Characters.

100. **Jack Long;** or, The Shot in the Eye. Drama. 2 Acts. By J. B. Johnstone. 5 Male, 1 Female Characters.

101. **Fernande.** Drama. 3 Acts. By Victorien Sardou. 11 Male, 10 Female Characters.

102 **Foiled.** Drama. 4 Acts. By O. W. Cornish. 8 Male, 3 Female Characters

103. **Faust and Marguerite.** Drama. 3 Acts. By T. W. Robertson. 9 Male, 7 Female Characters.

104. **No Name.** Drama. 4 Acts. By Wilkie Collins. 7 Male, 5 Female Characters

105. **Which of the Two.** Comedietta. 1 Act By John M. Morton. 2 Male, 10 Female Characters

106. **Up for the Cattle Show.** Farce. 1 Act By Harry Lemon. 6 Male, 2 Female Characters

107. **Cupboard Love.** Farce. 1 Act. By Frederick Hay. 2 Male, 1 Female Characters

108. **Mr. Scroggins.** Farce. 1 Act. By William Hancock. 3 Male, 3 Female Characters

109. **Locked In.** Comedietta. 1 Act. By J. P. Wooler. 2 Male, 3 Female Characters

110. **Poppleton's Predicaments.** Farce. 1 Act. By Charles M. Rae. 2 Male, 6 Female Characters

111. **The Liar.** Comedy. 2 Acts. By Sam'l Foote. Altered and adapted by Charles Matthews. 7 Male and 2 Female Characters.

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